

The City of
Parramatta
Art
Society
Inc.



The
Hunter
Street
Gallery
of fine arts

THE CITY OF PARRAMATTA ART SOCIETY

invites you to our next

DEMONSTRATION

ALL WELCOME!!

Saturday 26th October 2024

Amanda Maclean

Topic: *Sea Landscape*

Time: *1.30pm to 3.30pm*

Medium: *Pastel*

Venue: *Hunter Street Gallery*

Fee: *\$10.00*

Parking: *Hunter Street Parking Station*

*For further information please contact
Helga Kelly on 0412 320 793*



IN MY OWN WORDS

I find painting emotionally and intellectually satisfying and it is a driving force in my life. My world is firmly entrenched in my rural surrounds, feelings for the land and my place in it. I feel & see in the landscape the changes of light, mood, colour and texture with the changing of the seasons.

In this Demonstration we will look in depth at the elements of the Sea Landscape by painting water, skies and clouds and will learn how to best execute them with soft pastels.



AMANDA Maclean is a nationally renowned Pastel Artist who has been painting with the medium for over 35 years & teaching for almost 30 years. She has a passion for the Australian landscape and coastline in its varying forms and is recognised for her sensitive interpretations, especially her rendering of clouds, skies, and water. Her paintings are often hailed for their sensitivity and 'sense of place'.

She has written extensively about the Pastel medium for *Australian Artist Magazine* and *International Artist Magazine*, and several other international publications. She was an editorial consultant to *Australian Artist* for many years and they described her as 'one of the country's leading pastellists'. Amanda has worked closely with the Australian Company *Art Spectrum* to produce new pastel colours and paper types, and to test new materials.

Amanda currently conducts private *Pastel and Sketch* classes near her home in Murrumbateman, just outside of Canberra, ACT and Master classes and workshops from her private studio. She teaches Pastel workshops and Sketchbook Classes regularly for Art Groups and these are available on request nationally. She is also available for Artists Critiques and Judging of Art Shows

Amanda has a long history of group, solo and international exhibitions. Her work is collected both nationally and internationally.

