



The City of
Parramatta
Art
Society
Inc.



The Hunter
Street
Gallery
of fine arts

NEWSLETTER

MAY 2024

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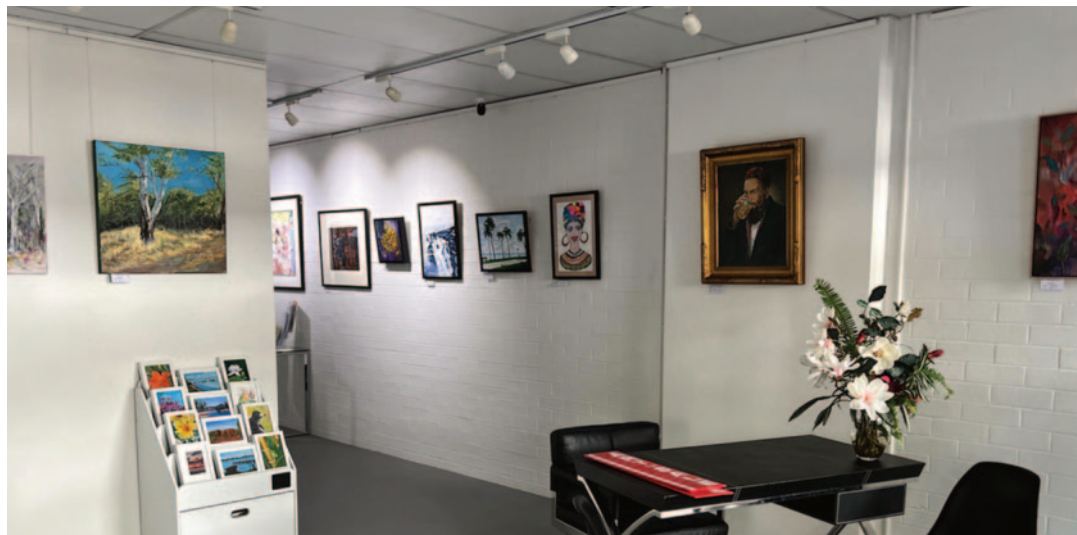


Photo from Exhibition G03 "Inspired by Colour".

President's Report



THIS is our first newsletter for 2024.

Firstly, I want to thank Nonna Myndreskou, for taking over from

Vicky, the role of Newsletter Editor and welcome her to our art society.

Many thanks to Vicky for her fabulous newsletters over the last few years. Vicky's publications were not only bright and colourful, they were informative, up to date and easy to read.

Thanks also to Jenny Miller who has volunteered to look after our Membership Register. It takes the pressure off our secretary who already is a "Jill of All Trades"

Our aim, as a committee is to offer to members, a fulfilling art experience and I think that we are well on the way to achieving that.

We hold classes, demonstrations, workshops, life drawing, exhibitions and plein air events.

We offer the studio space on Wednesday afternoons, free of charge, to anyone wishing to paint, draw, or just have a cup of tea or coffee and a chat. Now that has got to be better than doing the ironing!

We are now into our third exhibition for the year and although sales have been slow the quality and quantity of work has been exceptional. To be able to hang a collection of works which vary in genre, style and medium is a credit to you, our members.

Thank you all for your continued support and good luck in future exhibitions whether they are ours or outside exhibitions, our beautiful work should be seen by everyone.

Regards

Jan Toulis (President)

GALLERY NEWS

Angus Lockhart



This report covers our first 3 exhibitions for 2024:

G01: Splashing out with Colour

G02: "D" Hanging

G03: Inspired by Colour

These exhibitions showcase the talent and variety of the works of our members. **Each exhibition is titled, giving the artist a starting point for a new masterpiece, but "artist's choice" is always the other option.** Currently showing, "Inspired by Colour", has given the gallery a very fresh and inviting appeal, which is helped by the gallery's white walls.

The gallery relies on a few **dedicated members who give their time, enabling it to remain open.**

Our gallery is also home to monthly art demonstrations and a programme of Sunday workshops. The society has an extensive list of art classes, run by professional artists and teachers. These classes, **which are open to both members and non-members**, are a great source of inspiration for everyone.

It is good to note that the instructions regarding the hanging of artworks are being followed. It makes the work of our "hanging team" much easier.

Join the CPAS Committee and make a difference!!!

THE AGM will be on July 20th this year. The Annual General Meeting (AGM) is when we vote for members to form the new committee which will look after the art society for the next twelve months.

It is at our committee meetings where we discuss, and debate and plan the way forward for the society and it is here where we most need your help.

Good decisions are made when all options have been explored and debated and when each committee member has shared in the process, each offering their ideas and opinions.

So, as the AGM approaches, we are asking that you give some thought to stepping forward and joining the committee. This may mean that you put your name forward to serve in a support role or in a more prominent role if you wish.

We need you! Your thoughts and opinions are valuable and necessary to make sure that the CPAS moves forward and survives, so the next generation of artists can enjoy what we have enjoyed.

As volunteers, our payment is knowing that we are the caretakers of one of the oldest art societies in New South Wales which is still operating successfully over seventy years after its' conception.

Thank you and regards

Jan Toulis (President)

NOTICE REGARDING AGM

Date: Saturday 20th July 2024 at 12.30pm

Annual General Meeting

Followed by Demonstration

Natasha Junmanee

Date: *Saturday 20th July*

Topic: *Still Life*

Time: *1.30pm to 3.30pm*

Medium: *Oils*

Venue: *Hunter Street Gallery*

Fee: *\$10.00 & a cuppa.*

Parking: *Hunter Street Parking Station*



dates for your calendar

Exhibitions

The City of Parramatta Art Society
parra-artsociety.com

Gallery Exhibition G03

22 April to 16 June 2024

Collection of Artwork:

Sun 16 June 9am-11am

Winston Hills Exhibition

Exhibition at Winston Hills 2024 is on during week of Monday 27 May to Sunday 2 June.

Entries close: Monday 20 May.

Drop off: Sun 26 May, 5-5.45pm

Gallery Exhibition G04

16 June to 4 August 2024

Entries Close: Monday 10 June

Changeover: Sunday 16 June

DEMONSTRATIONS

JOACHIM LAI

DATE: Saturday 18 MAY

TOPIC: TBA

TIME: 1.30pm - 3.30pm

MEDIUM: Watercolours

KEVIN MCKAY

DATE: Saturday 15 JUNE

TOPIC: TBA

TIME: 1.30pm - 3.30pm

MEDIUM: Oils with acrylic foundation

WORKSHOPS

KEVIN MCKAY

DATE: Sunday 7 JULY

TOPIC: Paint where we live

TIME: 9.30am - 4pm

MEDIUM: Acrylics

Hambledon Cottage Bicentenary 14th April 2024

KEN Smith from Parramatta and District Historical Society invited us to join the bicentenary celebration of Hambledon Cottage, once owned by pioneers John and Elizabeth Macarthur, founders of the wool industry in Australia.



The CPAS has an historical link to the cottage, more particularly to the coach house, where during the late 1960's through to 1975, Parramatta Art Society's classes, meetings, workshops and demonstrations were held.

It was a bright sunny day. Food and craft stalls, historic tours, house tours, music, pipe band and dancing, all within the grounds of the beautiful historic cottage. Red Coats marched and the Town Cryer rang his bell. In our small marquee we displayed our members' loose works and also as many of our small \$45 paintings that we could fit in. We spoke to many people about the art society and handed out our brochures and managed to sell 9 small paintings in the process.

John Hallam, with a small group of CPAS members sat at the tables under an ancient oak, painting and sketching the cottage. They created a lot of interest and received plenty of praise and admiration. This was our first organised plein air event pre covid. It was amazing!

Many thanks to Ken and the Historical Society for including the CPAS in their celebrations. It was a wonderful day.



**First and second Tuesday
of each month from 7pm - 9pm**

Numbers are limited and bookings are essential.

Session fee is \$20

For any enquiries & bookings please email:

brucefh@hotmail.com or text Bruce on **0433 163 230**.

More details on our website: parra-artsociety.com/lifedrawing

ALL LEVELS OF ABILITY ARE WELCOME.

Working in our group is a great way to see other artists in action, and to learn from each other.

Flowers in Pastels

Demonstration by Greg Hansell on March 16th, 2024

Greg arrived with flowers from his garden, which he placed in a colourful ginger jar.

He began with a sheet of pastel paper, which was a deep mauve colour sketched the subject in with a conte pencil.



Greg uses schminke pastels, which he says you can pastel over as many times as you like, his idea is never put down one colour when you can use half a dozen.

He paints loosely and quickly, starting at the top of the painting with the flowers, adding the background at the same time, he has a good eye and gets everything right from the first time.

He added the ginger jar, with light and shade painted sensitively, he lightened the background around the jar, and it all came together.

He also gave us some tips.

- *He uses 3 different shades of black.*
- *To make green, he puts down a black first then adds yellow.*
- *You need a light, medium and dark of every colour.*
- *If you want to light up something, put a dark colour around it.*

Greg finished with a lovely painting, which he then graciously gave to our society to use for a raffle.



Seascape in water miscible oils

*Demonstration by Bob Gurney
on April 20th, 2024*

BOB brought a stretched canvas, covered in a burnt sienna colour, with acrylic paint. On top of this he was using water miscible oils for this demonstration.

He explained that he uses 3 cool colours and 3 warm colours:

Burnt sienna, sap green, raw sienna - warm colours and his cool colours - ultramarine blue, lemon yellow, alizarin red plus white.

Bob also uses a medium called water soluble, which helps the paint to go on smoothly.

The scene was of a photo he took, of a stormy sky over Coledale.

He sketched the scene loosely with a paint brush, then he started to paint the sky, with a purple mixture of blue and red with a touch of yellow, and continued with a little white.

He continued adding more

of the same colours, until the sky was done.

Next he put the darks in the landscape with thin paint. After wiping the brush he added white to the ocean area with some of the previous colour coming through on his brush.

He explained that by using only 3 colours you get a harmony through the painting.

The audience admired the colours of his painting.

He painted the sand on the beach with red and yellow, but different mixtures, and he grayed the distance by adding a little blue.

The surf was added with a fine brush in thick white and a little yellow.

He worked on the grassy areas at sand's edge with green and red, then he painted around trees on the headland, and added impressions of rooftops

with white mix.

He refined all the different areas to bring the painting to a nice finish.

Bob worked on the painting a bit more on the next day and has sent me a photo of it completed.

A very nice painting.



**A BIG THANK YOU
TO OUR DEDICATED
SPONSORS!**

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Retailer of Art Materials and Custom Framing
www.artscene.com.au

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ACCO Brands Australia

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2 Coronation Ave
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ASNU Group of Trades



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Parramatta Council



**CITY OF
PARRAMATTA**

126 Church St.
Parramatta NSW 2150
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Annual Art Award

Eligibility Reminder

A friendly reminder about the conditions of entry for the 2024 Annual Art Award.

To be eligible, members must participate in at least three exhibitions this year.

Take note of the guidelines and start planning your artistic contributions to make this year's awards truly exceptional.

Art Classes

Unlock your artistic potential with our Art Classes!

Looking to hone your skills or explore a new medium?

Visit our website to discover our range of available classes.

For enrollment, kindly contact individual teachers directly.

Embark on your creative journey today!

Your Art Showcased on Our Website:

A Platform for Your Talent

Dear Valued Members,

We are excited to share a wonderful opportunity that could bring your artistic creations into the spotlight and potentially lead to sales. Did you know that your exhibited paintings are now prominently featured on our website?

Visit: www.parra-artsociety.com/exhibitions and www.parra-artsociety.com to see your work beautifully displayed!

Each featured artwork now includes essential details like the sale price, dimensions, medium, title, and the artist's name.

To ensure accurate representation, please remember to include the dimensions of your paintings on your entry form.

Also, before framing your artwork under glass, take a high-quality photograph of it. This step is crucial as glass can often cause reflections that affect the visibility of the image.

Send this photo to Vicky at cpas@parramattaartsociety.org

USEFUL LINKS:

CPAS Website: parra-artsociety.com

Conditions of entry: parra-artsociety.com/conditionsofentry

Notice about Art Awards: parra-artsociety.com/artawards.pdf

Classes available: parra-artsociety.com/classes

Calendar of events: parra-artsociety.com/calendar

Blog: parra-artsociety.com/blog

SKETCH CLUB - EVERY WEDNESDAY FROM 1PM TO 3PM

Members only are invited to join our weekly Sketch Club sessions every Wednesday from 1pm to 3pm at the gallery, where you can unleash your creativity in a supportive and friendly atmosphere.

Whether you're an experienced artist or just starting out, bring your materials and enjoy a space filled with inspiration, camaraderie, and refreshments.

All skill levels are welcome to explore their artistic talents and connect with fellow art enthusiasts.

There's absolutely no charge for our members to attend, making it a perfect opportunity to explore your artistic talents.

