

Studio + Gallery
Open 10AM - 3PM Tues-Sat
or by appointment
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NEWSLETTER

SEPT/OCT 2023

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Ruhullah Naqshbandi's 'Parramatta Lake' Winner of the Art Awards - Council Award & 1st Place in the Oil Painting Section

Welcome to our Newsletter



Jan Toulis - President

Goodness! Another year has nearly gone. It is nearly Christmas and I cannot believe how the time has flown. I swear, the older you get, the faster time passes.

This year has seen some changes which I hope you view as positive and progressive. The painting of the gallery, making it lighter and brighter, the introduction of loose works, new shelves to display them on, and soon, new shelving for our small paintings. The website has been constantly updated with the events of the society and gallery exhibitions and people have been kept informed via social media. How 21st century is that?

Our Awards Exhibition has drawn to a close. Thanks to all the members who participated. It was a truly impressive exhibition and visitors constantly remark about the quality and variety of works on exhibit. Selecting the winners was a long and difficult battle for the judges. They moved back and forth, mulling over every painting while we sat in the café opposite, consuming gallons of coffee and waiting for them to decide. Eventually, the deserving winners were announced, certificates could be finalised and the celebrations could begin. Huge congratulations to the prize winners and congratulations also to each participant. It was a fabulous display of paintings of exceptional quality.

Our Half-price sale is in full swing. Bargains galore just waiting to be hung on walls. Invite friends and relatives to visit the gallery, and, fingers crossed, they may buy one of your own works.

The CPAS may be an old institution but it remains strong and vibrant due to the continued support from its' members. So, thank you all, and thank you also to the committee who have woven their magic and given us a year to celebrate.

I hope you have a happy and safe Christmas and enjoy the festive season.



Don't miss this upcoming demonstration:

Saturday 18th Nov

1.30pm - 3.30pm

Ruhullah Naqshbandi will be demonstrating painting a portrait in oils

More details: www.parra-artsociety.com/demonstrations

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GALLERY NEWS

ANGUS LOCKHART



The Hunter Street Gallery of Fine Arts continues to proudly showcase the remarkable artistic pursuits of our dedicated members.

Our current exhibition is the highly anticipated Annual Awards Exhibition, featuring substantial monetary prizes awarded in various prominent art mediums. As a result, this exhibition spotlights the exceptional work of our members, raising the bar even higher and making the judging process quite challenging, as acknowledged by our esteemed panel of judges.

The awards evening was a delightful affair and received generous support from both the Parramatta City Council and our valued members.

However, it is with some regret that we report slower than expected sales, given the diverse array of high-quality artworks on display.

In the spirit of the upcoming holiday season, we are excited to announce the Half Price Sale Exhibition, which promises genuine bargains.

This presents a unique opportunity to find that perfect art piece as a Christmas present, in addition to our ever-popular \$45 gifts.

Wishing you all a Merry Christmas!



Sessions are currently held on the first and second Tuesday of each month, from 7pm to 9pm. Numbers are limited and bookings are essential. Session fee is \$20

For any enquiries & bookings please email:

brucefh@hotmail.com or text

Bruce on 0433 163 230.

More details on our website:

parra-artsociety.com/lifedrawing

Regardless of your current experience level, there's always room for improvement through practice and exploration.

Facebook can be a wonderful platform for connecting, sharing your passion for art, and collaborating with fellow members.

The end of the year is fast approaching and the New Year is almost upon us, it's the perfect time to reflect on our artistic journey and set new goals for the year ahead.

We've heard from some of you that you're hesitant to join our Facebook community due to concerns about privacy. We want to reassure you that Facebook can be a wonderful platform for connecting, sharing your passion for art, and collaborating with fellow members.

Here's why we encourage you to take the leap and join our Facebook group.

Facebook is a powerful tool for building a close-knit artistic community. By becoming a part of our Facebook group, you can post pictures of your art, the

platform allows you to share images of your artwork, ideas, sketches, and creative processes with a supportive audience.



This is a fantastic way to gain inspiration and constructive feedback from fellow artists.

Facebook can also provide a sense of belonging and community spirit.

Engaging with like-minded individuals who share your passion for art can be incredibly fulfilling and motivating.

[Click here to view our blog on the topic.](#)



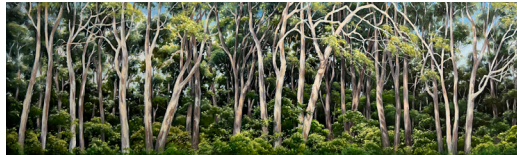
Announcing the Winners of the 2023 Art Awards: A Tribute to Excellence

We wish to convey our profound gratitude to all the artists who submitted their work, our esteemed judges, John Perkins and Kristine Ballard, and our generous supporters and sponsors who made this event possible.

Additionally, we extend our heartfelt thanks to Deputy Lord Mayor Cr Dr Patricia Prociv for her invaluable participation and for presiding over the council award judging process. Congratulations to all the winners, and we eagerly anticipate showcasing more of your masterpieces in the future.



Council Award & 1st Prize - Oil Section
Ruhullah Naqshbandi



2nd Prize - Oil Section - Christine DeStoop



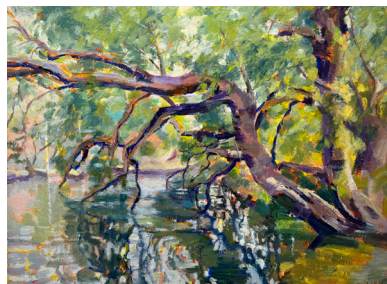
3rd Prize - Oil Section
Desiree Martin



Highly Commended - Oil Section
Aung Win Maung



1st Prize - Black Hat
Angus Lockhart



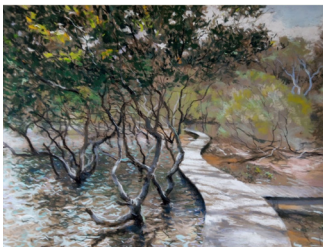
2nd Prize - Acrylic Section
Helga Kelly



3rd Prize - Acrylic Section
Janine Garlick



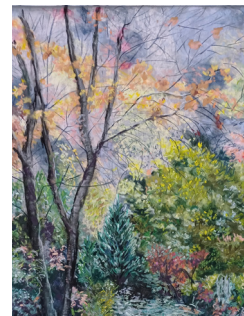
Highly Commended - Acrylic
Section - Annette Needs



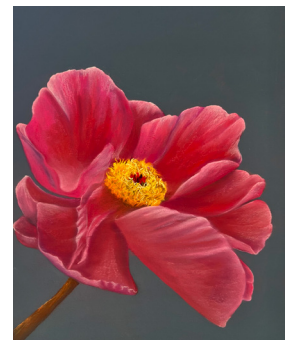
1st Prize - Pastel Section
Colina Grant



2nd Prize - Pastel Section
Wendy Parris



3rd Prize - Pastel Section
Sheryl Lipczynski



Highly Commended Pastel -
John Hallam



1st Prize - Watercolour Section
Aung Win Maung



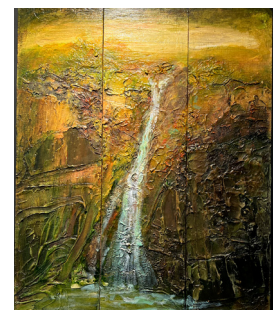
2nd Prize - Mixed Media
Carmel Mackie



2nd Prize - Watercolour Section -
Susheela Giri



1st Prize - Mixed Media & Hangers Prize
Helga Kelly



Highly Commended - Mixed
Media - Renate Fischer

A Heartfelt Thank You to Our 2023 Art Awards Sponsors and Dedicated Committee

We're delighted to extend our deepest gratitude to the generous sponsors who made the 2023 Art Awards a resounding success. Without their support, this exhibition would not have been possible, and we are truly appreciative of their contributions.

We would also like to express our deepest appreciation for our hardworking committee. They generously volunteered their time and expertise to ensure the smooth execution of this event. Their dedication, passion, and countless hours of hard work have not gone unnoticed.

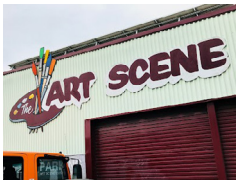
To our committee members, your unwavering commitment to our mission and the artists we support has been nothing short of exceptional. The success of the 2023 Art Awards is a testament to your tireless efforts, and we are profoundly grateful for your dedication.

Once again, thank you for your unwavering support, and let's continue to celebrate and promote the vibrant world of art, creativity, and community.

THE ART SCENE

[Learn More](#)

12 Victoria Rd
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Shop entrance
and parking is
at the rear on
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CITY OF
PARRAMATTA

FUN FACTS

These artists' quirks and idiosyncrasies certainly added to their unique personalities and creative processes.

- **Leonardo da Vinci** was a vegetarian and had a habit of buying caged birds just to set them free.
- **Frida Kahlo** had a tumultuous marriage with fellow artist Diego Rivera. They divorced and remarried each other.
- **Michelangelo** was often a recluse and had little personal life. He once referred to his art as his true love.
- **Vincent van Gogh** was known to eat yellow paint because he believed it would make him happier. It's important to note that he also suffered from mental health issues.
- **Pablo Picasso** was not only a renowned painter but also an animal lover. He had a pet owl, a dachshund named Lump, and a goat.
- **Wassily Kandinsky** had synesthesia, a condition that caused him to see colors when he heard music. This influenced his abstract art.



Demonstration Report

Bob Gurney - Landscape in Water Soluble Oils

Commentary by Vicky Anne Gatt

We are excited to bring you a firsthand account of Bob's captivating landscape painting demonstration. Bob's incredible artwork takes us on a journey through vivid colors and masterful brushwork, resulting in a stunning masterpiece. Let's dive into the details of his creative process:

Canvas and Palette: Bob came prepared with a canvas that had a dark yellow underpainting at the top, gradually transitioning to a warm orange-red at the bottom. He employed water mixable oil paints, which allowed him to seamlessly blend and layer colors. His palette consisted of both cool and warm colors, including Alizarin red, a warm red, Cobalt blue, Ultramarine blue, Lemon yellow, Yellow ochre, Burnt sienna, and Sap green. To bring his vision to life, Bob opted for bristle brushes, which are known for their versatility and ability to create texture.

Setting the Scene: Bob began his demonstration by establishing the eyeline for the sky. To create a harmonious backdrop, he carefully painted the mountain, first mixing a cool red with a touch of yellow to achieve a pinkish light for the sunlit side. For the shadowed side of the mountain, a small amount of Cobalt blue was added to the mix, creating a stunning contrast.

Captivating Forest: The trees came next. Bob used Sap green as the base color, enhancing it with a touch of red for the ground trees. He continued to paint the other trees with this same color, making subtle variations to ensure visual interest. The distant trees were elegantly rendered using a blend of blue and red shades.

Sky's Evolution: Returning to the sky, Bob tackled the left side with a mixture of white and a touch of Cobalt blue. To capture the essence of a sunlit morning, he added Alizarin and a hint of yellow to the right side, expertly suggesting the presence of the rising sun.

Attention to Detail: Bob then switched to a larger bristle brush to work on the trees, utilizing Ultramarine and yellow ochre to create a lovely, light lemon-yellow shade. He painted beneath the trees with a darker red to make them appear more prominent, and masterfully rendered the trunk of the main tree to anchor the composition.

Foreground Flourish: For the foreground grass, Bob employed his trusty large bristle brush. With a sweeping motion, he brought a warm green to life, adding depth and dimension to the landscape.

Meticulous Refinement: Throughout the demonstration, Bob continued to delicately adjust his work, ensuring that every element was perfectly balanced and that the entire scene came together seamlessly.

The Grand Finale: After dedicated effort and unwavering attention to detail, Bob revealed his final masterpiece. The result was nothing short of breathtaking - a beautiful landscape painting that transported viewers to a tranquil, sun-kissed morning in the great outdoors.

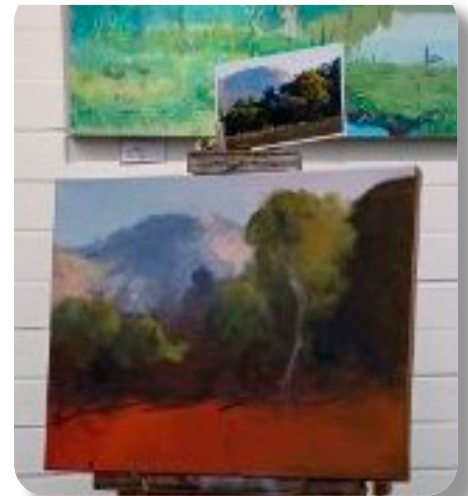
Bob's demonstration was not only a showcase of his exceptional talent but also a testament to the power of dedication, technique, and artistic vision.



We hope you enjoyed this journey through the creation of a remarkable landscape painting, and we look forward to bringing you more talented demonstrators to inspire and educate you in the future.

Art is a boundless world of creativity, and we're thrilled to be your guide on this ever-evolving exploration of beauty, skill, and imagination. Stay tuned for more captivating demonstrations, and let the colors of art continue to enrich your life..

More photos of this and other demonstrations can be viewed on our website: parra-artsociety.com/demonstrations



Demonstration Report

Patrick Shirvington - Abstract Mixed Media

Commentary by Vicky Anne Gatt

Exploring the Artistic Journey of Patrick Shirvington: A Journey from Tradition to Abstraction

We were in for a treat at our recent gathering as the talented artist, Patrick Shirvington, graced us with a captivating demonstration of his evolving artistic journey. Patrick's transformation from a traditional artist to an abstract painter was a source of inspiration for all present.

Patrick began the demonstration by sharing his experiences and the valuable lessons he's learned from earlier artists. He particularly emphasised his friendship with



the renowned Lloyd Rees and how we, as artists, can learn from the masters without resorting to plagiarism. Patrick encouraged us to delve into the works of artists like Hans Heyson and Elioth Gruner, examining their meticulous use of light and even experimenting by recreating their pieces to gain insight into their techniques.

The highlight of the evening was Patrick's painting inspired by his recent visit to Tibooburra in Sturt National Park. There, he had the privilege of connecting with the Aboriginal community and witnessed their profound spiritual relationship with the land. This experience left an indelible mark on him, making him view the landscape as a dynamic and ever-changing entity that communicates with him.

According to Patrick, painting should transcend the mere pursuit of profit. Sincerity should be at the heart of our work, allowing us to find our unique artistic identity. To achieve this, we must be willing to take risks and explore new horizons.

Patrick's choice of materials was also a subject of interest. He employed Archer's 300gsm paper, showcasing his preference for AS watercolors along with other trusted brands. His brushwork, which he likened to wielding a baton, began from the sky and employed layers of colour. He expertly illustrated a clear sky on one side with an impending storm, maintaining this brushwork throughout the painting. Tree shapes emerged, deepening the visual narrative.

One of the most intriguing aspects of the demonstration was Patrick's incorporation of soil from Tibooburra. He rubbed this soil into the painting, seamlessly fusing the essence of the land with his artwork. This addition imparted a unique and authentic quality to the piece.



As the demonstration progressed, Patrick transitioned from a watercolour mop brush to a rigger brush, introducing rhythmic lines and shapes that created a sense of movement within the artwork. The final result was a mesmerising painting that radiated light, capturing the essence of Tibooburra's breathtaking landscape.

Patrick's sense of humour throughout the presentation added a delightful touch, keeping the audience engaged and often in stitches. His infectious laughter resonated with everyone in the room.

In conclusion, Patrick Shirvington's demonstration was not just a lesson in art but also an exploration of the artistic soul. His willingness to share his creative process, insights, and techniques was truly inspiring. We hope this demonstration motivates all of us to approach our art with greater sincerity, take more risks, and create pieces that speak to our unique identities as artists.

Stay tuned for more exciting events and demonstrations from our Art Society.

We look forward to seeing you all at our next gathering.

More photos of this and other demonstrations can be viewed on our website: parra-artsociety.com/demonstrations



Workshop Report

Ruhullah Naqshbandi - Portrait in Oil

Commentary by Vicky Anne Gatt

We were privileged to attend a captivating workshop led by the talented Ruhullah Naqshbandi on October 9, 2023. Ruhullah's insights and techniques transformed the way we perceive and create art. Here's a recap of the enriching experience:

Unlocking the Art of Portraiture

Ruhullah emphasised that the key to a lifelike portrait lies in comprehending the subject's underlying anatomy. It's more than just capturing facial features; it's about revealing the bone structure beneath.

The Turpsy Wash Technique

To start our artistic journey, Ruhullah introduced us to the "turpsy wash" technique. By applying a delicate blend of yellow ochre and a touch of burnt sienna to the canvas, we achieved a stunning pale gold foundation. Drawing directly onto this wash with burnt sienna and a small brush eliminated the need for preliminary sketches with pencil or charcoal.

Anatomy of the Portrait

Ruhullah expertly guided us in identifying crucial elements, such as the shape of the skull, the line from the forehead to the chin, eyebrows, eyes, ear placement, nose and nostril position, mouth, and chin.

From Tonal to Color

With a solid tonal foundation in place, we ventured into the realm of color. Ruhullah revealed how to breathe life into our portraits by skillfully applying color and building up facial features. It was

nothing short of magical to see the subjects emerge from our canvases under his guidance.

Personalised Guidance

Throughout the workshop, Ruhullah offered personalised support, helping us choose the right brushes, master brushstroke techniques, select the appropriate colors, and avoid the pitfalls of painting "lines" on the face.

Versatile Techniques

One of the most exciting takeaways was that Ruhullah's method isn't limited to portraiture alone. It can be applied just as effectively to landscapes and floral art, expanding our creative horizons.

The Proof is in the Portrait

The culmination of our efforts can be seen in the (almost) finished portraits captured in the attached photos. We owe a debt of gratitude to Ruhullah for his expert guidance and inspiration.

In conclusion, this workshop was an invaluable learning experience. We are excited to apply the newfound knowledge and techniques to our future artistic endeavors, and we hope you will join us in exploring the limitless artistic possibilities.

Thank you Yolanda for providing the notes for this commentary.

[Stay tuned for more exciting events, workshops and demonstrations from our Art Society.](#)



Your Art Showcased on Our Website: A Platform for Your Talent

Dear Valued Members

We are excited to share a wonderful opportunity that could bring your artistic creations into the spotlight and potentially lead to sales.

Did you know that your exhibited paintings are now prominently featured on our website?

Visit:

www.parra-artsociety.com/exhibitions & www.parra-artsociety.com

to see your work beautifully displayed!

Each featured artwork now includes essential details like the sale price, dimensions, medium, title, and the artist's name.

To ensure accurate representation, please remember to include the dimensions of your paintings on your entry form.

Also, before framing your artwork under glass, take a high-quality photograph of it.

Send this photo to Vicky at cpas@parramattaartsociety.org.

This step is crucial as glass can often cause reflections that affect the visibility of the image.

Warm Wishes and Creative Vibes for Christmas

As we approach the holiday season, it's time for our final newsletter for 2023.

A Time to Reflect and Create

During this festive season, take some time to reflect on your artistic journey and the beauty that surrounds you. Whether you draw inspiration from the festive glow of holiday lights, the tranquil beauty of our sun-kissed landscapes, or the heartwarming gatherings with family and friends, let these moments ignite your creativity.

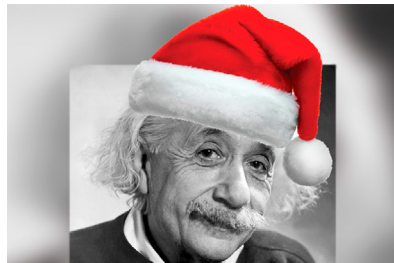
Paint, sketch, and capture the essence of this unique season in your own distinctive style

"Creativity is intelligence having fun." - Albert Einstein

As you create art, remember that it's not just about the final product, but the joy of the creative process itself.

Have fun, experiment, and let your imagination roam freely.

Stay Connected and Keep Creating



While our newsletter takes a short break, we encourage you to stay connected through our emails, website, and Facebook. Share your holiday creations, engage in discussions, and find inspiration in the works of your fellow members.

The gallery will remain open, with the exception of public holidays, so be sure to drop by if you're in the area.

We look forward to another year of artistic growth and inspiration, until then, have a wonderful Christmas and a joyous New Year.

USEFUL LINKS



Click on the following links or go to our website for more details:

CPAS Website

parra-artsociety.com

Conditions of entry

parra-artsociety.com/conditionsofentry

Notice re art awards

parra-artsociety.com/artawards.pdf

Classes available

parra-artsociety.com/classes

Calendar of events

parra-artsociety.com/calendar

Blog

parra-artsociety.com/blog

